

LAUREN CLARK

contact info available upon
request

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laurencreates.com

EDUCATION

- North Carolina State University, Raleigh, NC — PhD, Communication, Rhetoric, and Digital Media, expected Spring 2013
 - Areas of research: social and digital media, representation and identity, feminist studies.
- Washington State University, Pullman, WA — MA, Rhetoric & Composition, May 2009
 - Areas of research: issues of power and agency in digital technologies, identity construction in social networking sites, surveillance technology.
- Washington State University, Pullman, WA — BA, Digital Technology & Culture, May 2007

TEACHING EXPERIENCE

GRADUATE TEACHING ASSISTANTSHIP, NCSU, WRITING IN THE RHETORICAL TRADITION — FALL 2011

- Instructor of Record. Responsible for designing daily lesson plans, lecturing, facilitating group work, assigning papers, and grading for English 323.

GRADUATE TEACHING ASSISTANTSHIP, NCSU, ACADEMIC WRITING & RESEARCH — FALL 2009 - SUMMER 2011

- Instructor of Record. Responsible for designing daily lesson plans, lecturing, assigning papers, and grading for English 101.

GRADUATE TEACHING ASSISTANTSHIP, WSU, WORLD CIVILIZATIONS 1 — SPRING 2009

- Teaching Assistant. Responsible for grading exams and providing academic assistance for students enrolled in GenEd 110.

GRADUATE TEACHING ASSISTANTSHIP, WSU, INTRODUCTORY WRITING — SPRING 2008 - FALL 2008

- Instructor of Record. Responsible for designing daily lesson plans, lecturing, assigning papers, and grading for English 101.
- In class, students discussed rhetorics of race, class, sexuality, gender, and cultural stereotypes in mass media and political media, as well as the rhetoric of topics that affect college campuses. I frequently used print media and video clips in order to facilitate discussion of the rhetorical appeals of mass media and digital technologies.
- Participated in the Freshman Focus First-Year Experience Program - Fall 2008. The program places first-year college students into living-learning communities, taking classes with students in their dorm. Instructors work together across disciplines to provide a positive and supportive academic experience for their sets of students.

GRADUATE TEACHING ASSISTANTSHIP, WSU, WRITING TUTORIAL — FALL 2007

- Tutor. Responsible for providing composition assistance and facilitating small groups of students enrolled in English 102.

COMPUTER LAB PROGRAM INSTRUCTOR, WSU, COMPUTERS IN ENGLISH — FALL 2006 - SPRING 2009

- Responsible for teaching various computer programs to small classes for English 300, including Photoshop, Dreamweaver, Flash, iMovie, and InDesign.
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CONFERENCE PRESENTATIONS

- "The Wired Classroom: Strategies for Effective Hybrid Composition Teaching." National Communication Association, New Orleans, LA, November 2011.
 - "Gender Roles and Interaction in Multi-Child Reality Family Programs." National Communication Association, New Orleans, LA, November 2011.
 - "Commenting, Communicating, and Collaborating: How to Foster Productive Discussion Online." Presented at the Conference on College Composition and Communication, St. Louis, MO, April 2012.
 - "Facebook Persona Construction and the Hegemonic Conceptions of Femininity." Presented at the National Communication Association Conference in San Francisco, November 2010.
 - "Mapping Experience: Chorographical Representations of Place in Google Maps." Presented at the National Communication Association Conference in San Francisco, November 2010.
 - "The Virtually Commodified: Women's Cultural Representations of Self in Online Social Spaces." Presented at the Gender, Bodies, and Technology Conference in Roanoke, VA, April 2010.
 - "Virtual Embodiment and Construction of Identity in Online Social Networks." Presented at the Conference on College Composition and Communication in Louisville, KY, March 2010.
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RELATED EXPERIENCE

CONSULTANT, WSU, AVERY MICROCOMPUTER LAB — FALL 2006 - SPRING 2009

- Responsible for providing technological assistance and maintaining hardware on iMac computers, printers, and scanners.

PRESIDENT, WSU, DIGITAL TECHNOLOGY & CULTURE CLUB — SPRING 2007

- Responsible for scheduling meetings, planning events, and recruiting members.
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PROFESSIONAL DEVELOPMENT

- Computers & Writing 2012 conference planning committee. Responsible for organizing Featured Sessions, updating social media components, and reviewing proposals. June 2011 — present.
 - Vice-President. Communication, Rhetoric, and Digital Media Student Association (CRDMSA). January 2011 — December 2011.
 - "The Hybrid Composition Classroom: Teaching from two Platforms." Panel member at the North Carolina Symposium on Teaching Writing, NCSU, February 2011.
 - "The Wired Classroom: Strategies for Effective Hybrid Composition Teaching." Paper presented at a Campus Writing and Speaking Program's special event, NCSU, December 2010.
 - Speaker on Assignment Approaches for the Science Unit, for the English Department faculty workshop, NCSU, November, 2010.
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CREATIVE WORKS

SIGN DESIGN, COLLEGE HILL HISTORIC DISTRICT, PULLMAN WA — SPRING 2007

- Worked on a team to create a sign identifying the Historic District in Pullman.
- Met one-on-one with College Hill co-chair to redesign final version of sign.

LOGO DESIGN, ENGLISH GRADUATE ORGANIZATION, WSU — SPRING 2009

- Created the logo for the English Graduate Organization for use on the website as well as for products sold to raise money within the organization.
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TECHNICAL SKILLS

Design Software: Adobe Photoshop, Dreamweaver, InDesign, and Flash, iMovie

Documentation Software: iWork, Microsoft Office

Operating Systems: Windows 98/XP/Vista/7, Macintosh OS X

GRADUATE COURSEWORK RELEVANT TO RESEARCH INTERESTS

AVAILABLE UPON REQUEST

REFERENCES

AVAILABLE UPON REQUEST
